

Can't get you out of my head

Kylie Minogue

♩ = 125

Kalimba Alto

Basse électrique à 5 cordes

Guitare Acoustique

Kalimba Alto

Synthétiseur d'atmosphère

Guitare Contra

Guitare Contra

Saxophone Soprano

Percussions General MIDI

Caisse claire

Contrebasse

Contrebasse

Altos (section)

Caisse claire

Synthétiseur d'instruments à cordes

4

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

9

9

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This musical score page, marked with rehearsal mark 9, contains 15 staves. The top two staves are for Kal. A. (Kalimba A.), with the first staff in treble clef and the second in bass clef. The third staff is for Guit. (Guitar) in treble clef. The fourth staff is for Kal. A. in treble clef. The fifth staff is for Synth. (Synthesizer) in grand staff (treble and bass clefs). The sixth and seventh staves are for Guit. Co. (Guitar Cello) in treble clef. The eighth staff is for Sax. S. (Saxophone Soprano) in treble clef with a key signature of two sharps. The ninth staff is for Perc. (Percussion) in a single-line staff with a key signature of two sharps. The tenth staff is for CC (Congas) in a single-line staff. The eleventh and twelfth staves are for Cb. (Contrabass) in bass clef. The thirteenth staff is for Alt. (Alto Saxophone) in bass clef. The fourteenth staff is for CC (Congas) in a single-line staff. The fifteenth staff is for Synth. (Synthesizer) in grand staff. The score includes various musical notations such as chords, eighth notes, and rests across the five measures shown.

14

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- Kal. A. (Kornet Alto):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- B. él. (Basson élite):** One staff, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** One staff, playing a complex rhythmic pattern with many beamed sixteenth notes.
- Synth. (Synthesizer):** Two staves, playing a melodic line with eighth and sixteenth notes.
- Guit. Co. (Guitar Contrabasso):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Sax. S. (Saxophone Soprano):** One staff, playing a melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** One staff, playing a complex rhythmic pattern with many beamed sixteenth notes.
- CC (Conga):** One staff, playing a complex rhythmic pattern with many beamed sixteenth notes.
- Cb. (Contrabasso):** Two staves, both playing a melodic line with eighth and sixteenth notes.
- Alt. (Alto):** One staff, playing a melodic line with eighth and sixteenth notes.
- CC (Conga):** One staff, playing a complex rhythmic pattern with many beamed sixteenth notes.
- Synth. (Synthesizer):** Two staves, playing a melodic line with eighth and sixteenth notes.

19

19

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This musical score page, marked with rehearsal mark 19, contains 15 staves for various instruments. The top two staves are for Kal. A. (Kalimba A.), featuring a melodic line in the right hand and a bass line in the left hand. The third staff is for Guit. (Guitar), showing a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff is for Kal. A. again, with a similar melodic and bass structure. The fifth staff is for Synth. (Synthesizer), with a treble and bass clef pair showing a melodic line and a bass line. The sixth and seventh staves are for Guit. Co. (Guitar), both showing a melodic line in the right hand. The eighth staff is for Sax. S. (Saxophone), featuring a melodic line in the right hand. The ninth staff is for Perc. (Percussion), showing a complex rhythmic pattern with many beamed sixteenth notes. The tenth staff is for CC (Congas), showing a melodic line in the right hand. The eleventh and twelfth staves are for Cb. (Cello), both showing a melodic line in the right hand. The thirteenth staff is for Alt. (Alto), showing a melodic line in the right hand. The fourteenth staff is for CC (Congas), showing a melodic line in the right hand. The fifteenth staff is for Synth. (Synthesizer), with a treble and bass clef pair showing a melodic line and a bass line.

24

This musical score page contains measures 24 through 26. The instruments and their parts are as follows:

- Kal. A. (2 staves):** Play a sequence of chords in the right hand and single notes in the left hand. Measure 24 has a whole note, while measures 25 and 26 have half notes.
- B. él. (1 staff):** Plays single notes in the left hand, corresponding to the Kal. A. parts.
- Guit. (1 staff):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 25.
- Synth. (2 staves):** The right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with eighth notes.
- Guit. Co. (2 staves):** Both staves play a sequence of chords in the left hand, with a whole note in measure 24 and half notes in measures 25 and 26.
- Sax. S. (1 staff):** Plays a melodic line with eighth notes and rests, including a triplet in measure 25.
- Perc. (1 staff):** Uses a mix of eighth notes, quarter notes, and rests, with some notes marked with 'x'.
- CC (1 staff):** Features a long, sustained note with a slur across measures 24, 25, and 26.
- Cb. (2 staves):** Both staves are empty, indicated by a whole rest.
- Alt. (1 staff):** The staff is empty, indicated by a whole rest.
- CC (1 staff):** Plays a sequence of eighth notes with rests, continuing a rhythmic pattern.
- Synth. (2 staves):** Both staves are empty, indicated by whole rests.

27

Musical score for page 27, featuring multiple instruments. The score is written for three measures. The instruments and their parts are as follows:

- Kal. A.**: Two staves, both playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- B. él.**: Bass staff, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Guit.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Kal. A.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Treble and Bass staves, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. Co.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. Co.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Sax. S.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- CC**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Cb.**: Bass staff, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Cb.**: Bass staff, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- Alt.**: Bass staff, playing a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4.
- CC**: Treble staff, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.**: Treble and Bass staves, playing a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

30

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

34

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

37

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

40

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

44

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This page of a musical score, numbered 44, contains 15 staves. The instruments are arranged as follows: Kal. A. (top two staves), B. él. (third staff), Guit. (fourth staff, with an 8-measure rest), Synth. (fifth and sixth staves), Guit. Co. (seventh staff, with an 8-measure rest), Guit. Co. (eighth staff, with an 8-measure rest), Sax. S. (ninth staff), Perc. (tenth staff), CC (eleventh staff), Cb. (twelfth staff, with complex textures and slurs), Cb. (thirteenth staff, with complex textures and slurs), Alt. (fourteenth staff, with rests), CC (fifteenth staff), and Synth. (sixteenth staff, with rests). The notation includes various note values, rests, and complex textures, particularly in the Cb. parts.

48

48

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Score for measures 52-56, featuring multiple instruments and staves.

Instrument List:

- Kal. A.
- B. él.
- Guit.
- Kal. A.
- Synth.
- Guit. Co.
- Guit. Co.
- Sax. S.
- Perc.
- CC
- Cb.
- Cb.
- Alt.
- CC
- Synth.

Measure 52: Kal. A. and B. él. play a steady eighth-note pattern. Guit. and Guit. Co. play a steady eighth-note pattern. Sax. S. plays a steady eighth-note pattern. Perc. and CC play a steady eighth-note pattern. Cb. and Cb. play a steady eighth-note pattern. Alt. and CC play a steady eighth-note pattern. Synth. plays a steady eighth-note pattern.

Measure 53: Kal. A. and B. él. play a steady eighth-note pattern. Guit. and Guit. Co. play a steady eighth-note pattern. Sax. S. plays a steady eighth-note pattern. Perc. and CC play a steady eighth-note pattern. Cb. and Cb. play a steady eighth-note pattern. Alt. and CC play a steady eighth-note pattern. Synth. plays a steady eighth-note pattern.

Measure 54: Kal. A. and B. él. play a steady eighth-note pattern. Guit. and Guit. Co. play a steady eighth-note pattern. Sax. S. plays a steady eighth-note pattern. Perc. and CC play a steady eighth-note pattern. Cb. and Cb. play a steady eighth-note pattern. Alt. and CC play a steady eighth-note pattern. Synth. plays a steady eighth-note pattern.

Measure 55: Kal. A. and B. él. play a steady eighth-note pattern. Guit. and Guit. Co. play a steady eighth-note pattern. Sax. S. plays a steady eighth-note pattern. Perc. and CC play a steady eighth-note pattern. Cb. and Cb. play a steady eighth-note pattern. Alt. and CC play a steady eighth-note pattern. Synth. plays a steady eighth-note pattern.

Measure 56: Kal. A. and B. él. play a steady eighth-note pattern. Guit. and Guit. Co. play a steady eighth-note pattern. Sax. S. plays a steady eighth-note pattern. Perc. and CC play a steady eighth-note pattern. Cb. and Cb. play a steady eighth-note pattern. Alt. and CC play a steady eighth-note pattern. Synth. plays a steady eighth-note pattern.

57

Musical score for page 57, featuring multiple instruments. The score is written for 15 staves, with some instruments having multiple staves. The instruments are:

- Kal. A. (Kalimba A.)
- B. él. (Bassoon)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Guit. Co. (Guitar Cello)
- Guit. Co. (Guitar Cello)
- Sax. S. (Saxophone Soprano)
- Perc. (Percussion)
- CC (Cymbal)
- Cb. (Contrabass)
- Cb. (Contrabass)
- Alt. (Alto)
- CC (Cymbal)
- Synth. (Synthesizer)

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a plus sign. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

66

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

70

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

74

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

78

This musical score page contains measures 78 through 81. The instruments and their parts are as follows:

- Kal. A. (2 staves):** Treble clef. Measures 78-80 contain rests. Measure 81 features eighth-note chords.
- B. él.:** Bass clef. Measures 78-80 contain a melodic line with a long slur. Measure 81 features eighth-note chords.
- Guit.:** Treble clef. Measures 78-80 contain rests. Measure 81 features eighth-note chords.
- Kal. A. (2nd staff):** Treble clef. Measures 78-80 contain rests. Measure 81 features eighth-note chords.
- Synth. (2 staves):** Treble and bass clefs. Measures 78-80 contain rests. Measure 81 features a melodic line in the treble and a bass line.
- Guit. Co. (2 staves):** Treble clef. Measures 78-80 contain rests. Measure 81 features eighth-note chords.
- Sax. S.:** Treble clef, key signature of two sharps. Measures 78-80 contain a melodic line. Measure 81 features eighth-note chords.
- Perc.:** Percussion staff. Measures 78-80 contain a complex rhythmic pattern with various symbols. Measure 81 contains a melodic line.
- CC:** Percussion staff. Measures 78-80 contain a melodic line with a long slur. Measure 81 features a complex rhythmic pattern.
- Cb. (2 staves):** Bass clef. Measures 78-80 contain rests. Measure 81 features a complex rhythmic pattern.
- Alt.:** Alto clef. Measures 78-80 contain a melodic line with a long slur. Measure 81 features a complex rhythmic pattern.
- CC (2nd staff):** Percussion staff. Measures 78-80 contain a melodic line. Measure 81 features a complex rhythmic pattern.
- Synth. (2nd section, 2 staves):** Treble and bass clefs. Measures 78-80 contain rests. Measure 81 features a complex rhythmic pattern.

82

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This musical score page, numbered 82, contains 14 staves of music. The instruments are arranged in four systems of four staves each. The first system includes Kal. A. (two staves), B. él. (bass clef), Guit. (treble clef), and Synth. (grand staff). The second system includes Kal. A. (treble clef), Guit. Co. (two staves), Sax. S. (treble clef with key signature of two sharps), Perc. (drum notation), and CC (complex notation with many notes). The third system includes Cb. (bass clef), Cb. (bass clef), Alt. (bass clef), and CC (drum notation). The fourth system includes Synth. (grand staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part uses 'x' marks to denote hits. The CC part has a dense, complex texture with many overlapping notes. The Cb. and Alt. parts have long, sustained notes with complex internal structures. The Synth. part has long, sustained notes with complex internal structures.

86

Musical score for page 86, featuring multiple instruments. The score is written for the following instruments:

- Kal. A. (Kalimba A.)
- B. él. (Bassoon)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Guit. Co. (Guitar Cello)
- Guit. Co. (Guitar Cello)
- Sax. S. (Saxophone Soprano)
- Perc. (Percussion)
- CC (Cello)
- Cb. (Contrabass)
- Cb. (Contrabass)
- Alt. (Alto)
- CC (Cello)
- Synth. (Synthesizer)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The percussion part includes a variety of rhythmic patterns. The cello and contrabass parts feature complex, multi-measure rests. The synthesizer part includes a variety of musical notations, including eighth notes, sixteenth notes, and rests.

89

89

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This page of a musical score, numbered 89, contains 15 staves. The instruments are arranged as follows: Kal. A. (two staves), B. él. (one staff), Guit. (one staff), Kal. A. (one staff), Synth. (two staves), Guit. Co. (two staves), Sax. S. (one staff), Perc. (one staff), CC (one staff), Cb. (two staves), Alt. (one staff), CC (one staff), and Synth. (two staves). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Cb. staves feature complex, dense notation with many beamed notes. The Alt. staff has a large, sweeping melodic line. The Perc. staff uses 'x' marks to indicate specific rhythmic hits. The Synth. staves at the bottom have long, sustained notes with some tremolos.

93

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This musical score page, numbered 24, begins at measure 93. It is a multi-staff arrangement. The top staves include Kal. A. (two parts), B. él., Guit. (with an 8-measure rest), Kal. A. (second part), Synth. (two parts), Guit. Co. (two parts, each with an 8-measure rest), Sax. S. (with a key signature change to two sharps), Perc. (with various rhythmic notations like 'x' and '+'), CC (with rests), Cb. (two parts, with rests), Alt. (with a complex melodic line and a key signature change to one sharp), and another CC (with rests). The bottom staff is a Synth. part with rests. The music is written in 4/4 time and features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and complex patterns.

96

96

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This page contains musical notation for measures 96, 97, and 98. The score is arranged in a multi-staff format. The first staff is for Kal. A. (Kalimba A.), followed by B. él. (Bassoon élite), Guit. (Guitar), Kal. A. (Kalimba A.), Synth. (Synthesizer), Guit. Co. (Guitar Co.), Sax. S. (Saxophone S.), Perc. (Percussion), CC (Congas), Cb. (Contrabass), another Cb. (Contrabass), Alt. (Alto), another CC (Congas), and a final Synth. (Synthesizer) section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns. The CC and Cb. staves show sustained notes or rests. The Synth. staves show sustained notes or rests.

99

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Detailed description: This musical score page, numbered 26, begins at measure 99. It features a variety of instruments including two Kal. A. parts, B. él., two Guit. parts, two Guit. Co. parts, Sax. S., Perc., two CC parts, two Cb. parts, an Alt., and a Synth. section. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into three measures. The first measure shows the initial entry of several instruments, with the Guit. part featuring a prominent eighth-note pattern. The second and third measures continue the development of these themes, with the Perc. part adding a complex rhythmic pattern. The Synth. part remains mostly silent throughout the page.

102

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Score for measures 106-110, featuring multiple instruments and staves.

Instrumentation:

- Kal. A. (Kalimba A)
- B. él. (Bass Electric)
- Guit. (Guitar)
- Kal. A. (Kalimba A)
- Synth. (Synthesizer)
- Guit. Co. (Guitar Cello)
- Guit. Co. (Guitar Cello)
- Sax. S. (Saxophone Soprano)
- Perc. (Percussion)
- CC (Conga/Congas)
- Cb. (Contrabass)
- Cb. (Contrabass)
- Alt. (Alto Saxophone)
- CC (Conga/Congas)
- Synth. (Synthesizer)

Measure 106: The score begins with a complex arrangement of notes across the Kalimba A, Bass Electric, and Guitar staves. The Synth. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern of eighth notes. The CC part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The Alt. part has a melodic line with a fermata. The CC part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata.

Measure 107: The score continues with a complex arrangement of notes across the Kalimba A, Bass Electric, and Guitar staves. The Synth. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern of eighth notes. The CC part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The Alt. part has a melodic line with a fermata. The CC part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata.

Measure 108: The score continues with a complex arrangement of notes across the Kalimba A, Bass Electric, and Guitar staves. The Synth. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern of eighth notes. The CC part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The Alt. part has a melodic line with a fermata. The CC part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata.

Measure 109: The score continues with a complex arrangement of notes across the Kalimba A, Bass Electric, and Guitar staves. The Synth. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern of eighth notes. The CC part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The Alt. part has a melodic line with a fermata. The CC part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata.

Measure 110: The score concludes with a complex arrangement of notes across the Kalimba A, Bass Electric, and Guitar staves. The Synth. part features a melodic line with a fermata. The Perc. part has a rhythmic pattern of eighth notes. The CC part has a melodic line with a fermata. The Cb. part has a melodic line with a fermata. The Alt. part has a melodic line with a fermata. The CC part has a melodic line with a fermata. The Synth. part has a melodic line with a fermata.

111

111

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

This musical score page, numbered 115, features a variety of instruments. The top section includes Kal. A. (two staves), B. él. (bass), Guit. (guitar), and Synth. (synthesizer). The middle section includes Guit. Co. (two staves), Sax. S. (saxophone), Perc. (percussion), CC (conga), and Cb. (double bass). The bottom section includes Cb. (double bass), Alt. (alto), CC (conga), and Synth. (synthesizer). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

118

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

Score for 122 measures, featuring multiple instruments and vocal parts.

Instrumentation:

- Kal. A. (Kalimba A)
- B. él. (Bass)
- Guit. (Guitar)
- Kal. A. (Kalimba A)
- Synth. (Synthesizer)
- Guit. Co. (Guitar C)
- Guit. Co. (Guitar C)
- Sax. S. (Saxophone S)
- Perc. (Percussion)
- CC (Congas)
- Cb. (Cello)
- Cb. (Cello)
- Alt. (Alto)
- CC (Congas)
- Synth. (Synthesizer)

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 122. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *pp* and *ppp*.

126

126

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

130

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

136

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth

140

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

The musical score for page 36, measures 140-143, is a complex arrangement for a large ensemble. The instruments and their parts are as follows:

- Kal. A. (Kalimba A):** Two staves, both in treble clef. They play a rhythmic melody of eighth and sixteenth notes.
- B. él. (Bassoon):** One staff in bass clef, playing a melodic line with some grace notes.
- Guit. (Guitar):** One staff in treble clef, playing a rhythmic accompaniment of eighth notes.
- Kal. A. (Kalimba A):** One staff in treble clef, playing a rhythmic melody.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, playing a complex, layered texture.
- Guit. Co. (Guitar):** Two staves, both in treble clef, playing a rhythmic accompaniment of eighth notes.
- Sax. S. (Saxophone):** One staff in treble clef with a key signature of two sharps (F# and C#), playing a melodic line.
- Perc. (Percussion):** One staff with a double bar line, playing a complex rhythmic pattern of eighth and sixteenth notes.
- CC (Cello):** One staff in bass clef, playing a complex, layered texture.
- Cb. (Contrabass):** One staff in bass clef, playing a complex, layered texture.
- Cb. (Contrabass):** One staff in bass clef, playing a complex, layered texture.
- Alt. (Alto Saxophone):** One staff in treble clef, playing a complex, layered texture.
- CC (Cello):** One staff in bass clef, playing a complex, layered texture.
- Synth. (Synthesizer):** Two staves, one in treble and one in bass clef, playing a complex, layered texture.

144

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

148

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

The musical score for page 148 is a complex arrangement for a large ensemble. It features 13 staves, each representing a different instrument or section. The instruments are: Kal. A. (Kalimba A.), B. él. (Bassoon), Guit. (Guitar), Kal. A. (Kalimba A.), Synth. (Synthesizer), Guit. Co. (Guitar), Guit. Co. (Guitar), Sax. S. (Saxophone), Perc. (Percussion), CC (Congas), Cb. (Contrabass), Cb. (Contrabass), and Alt. (Alto). The score is written in various staves with musical notation including notes, rests, and dynamic markings. The notation is dense and includes many slurs and ties, indicating a complex and continuous musical piece. The page number 148 is written in the top left corner of the score area.

152

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.

The musical score on page 39, starting at measure 152, is a complex arrangement for a large ensemble. The instruments listed on the left are Kal. A. (Kalimba A.), B. él. (Bassoon), Guit. (Guitar), Kal. A. (Kalimba A.), Synth. (Synthesizer), Guit. Co. (Guitar), Guit. Co. (Guitar), Sax. S. (Saxophone), Perc. (Percussion), CC (Congas), Cb. (Contrabass), Cb. (Contrabass), Alt. (Alto Saxophone), CC (Congas), and Synth. (Synthesizer). The score is written in a complex, multi-measure format with many beamed notes and rests. The notation is dense, with many notes beamed together, suggesting a fast or complex rhythmic pattern. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets. The overall style is that of a professional musical score, likely for a film or stage production.

Score for 156, featuring multiple instruments and vocal parts.

Instrumental Parts:

- Kal. A.** (Kalimba A): Treble clef, playing a melodic line with eighth notes.
- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Kal. A.** (Kalimba A): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line with eighth notes.
- Guit. Co.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guit. Co.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. S.** (Saxophone): Treble clef, playing a melodic line with eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment with eighth notes.
- CC** (Cello): Treble clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.
- Alt.** (Alto): Treble clef, playing a melodic line with eighth notes.
- CC** (Cello): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line with eighth notes.

Vocal Parts:

- Kal. A.** (Kalimba A): Treble clef, playing a melodic line with eighth notes.
- B. él.** (Bassoon): Bass clef, playing a melodic line with eighth notes.
- Kal. A.** (Kalimba A): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line with eighth notes.
- Guit. Co.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Guit. Co.** (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes.
- Sax. S.** (Saxophone): Treble clef, playing a melodic line with eighth notes.
- Perc.** (Percussion): Treble clef, playing a rhythmic accompaniment with eighth notes.
- CC** (Cello): Treble clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.
- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.
- Alt.** (Alto): Treble clef, playing a melodic line with eighth notes.
- CC** (Cello): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble and Bass clefs, playing a melodic line with eighth notes.

160

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

164

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth

This musical score page, numbered 164, contains 14 staves for various instruments. The staves are arranged vertically from top to bottom: Kal. A. (Treble clef), B. él. (Bass clef), Guit. (Treble clef), Kal. A. (Treble clef), Synth. (Grand staff), Guit. Co. (Treble clef), Guit. Co. (Treble clef), Sax. S. (Treble clef, key signature of two sharps), Perc. (Percussion clef), CC (Percussion clef), Cb. (Bass clef), Cb. (Bass clef), Alt. (Alto clef), CC (Percussion clef), and Synth (Grand staff). The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and complex rhythmic patterns. The percussion parts (Perc., CC, Alt., CC) feature a mix of standard note heads and 'x' marks, indicating specific percussive sounds. The woodwind and string parts (Kal. A., B. él., Sax. S., Guit., Guit. Co.) primarily use eighth and sixteenth notes. The synth parts (Synth., Synth) utilize a grand staff with complex, often multi-measure, rhythmic figures. The overall tempo and feel are suggested by the consistent use of eighth and sixteenth notes throughout the score.

168

Kal. A.

B. él.

Guit.

Kal. A.

Synth.

Guit. Co.

Guit. Co.

Sax. S.

Perc.

CC

Cb.

Cb.

Alt.

CC

Synth.